



Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America

<http://psa-photo.org/>

Editor: Jon Fishback. FPPW, ARPS

February 2013

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

First Tuesday Programs

February 5th

Frank Woodbury will do a program on high speed water drop photography using off-camera flash. He will show people what equipment is needed, how to set it up, then, time permitting, let as many folks as possible try their hand at capturing a great image with it.

March 5th

Sharp Todd has been asked by a few club members, how he keeps track of the images that he submits to club competition and the many other competitions he is involved in. Keeping track of the images is important so that you don't get mixed up with which images went where. There are some easy ways to keep track of them on the computer with just a little knowledge of your PC, he will present these ideas

.A second program if there is time, will show a simple edit that will usually get one more point out of the judges when the image is scored. He will show the before and after images with the simple edit that can be done easily in most photo editors. Some club members are doing it now, but most are not and your scores can improve.

April 2nd

Ray Klein will be presenting a program TBA

Goodies list and Schedule

February 2013
5th Prints & Prog. D Fischer
19th EID Competition J & R Fishback
Board Meeting

March 2013
5th Prints & EID. P. Fossa
19th EID Comp D&N Funderburg
Board Meeting

April 2013
2nd Prints & Prog. J. Harrison
16th EID Comp. R. Klein
Board Meeting

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2013

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

Sunday-Tuesday 2/10-2/12/13

Two-nights away in Yachats. Think winter waves, harbor seals, and migrating whales. Cape Perpetua Scenic Area to the south has paved hiking trails throughout ancient forests & unique water features. If you enjoy Bing/Google images, check out Devil's Churn, Cook's Chasm or Thor's Well to see some highlights. As for Heceta Head Lighthouse, it seems that the lovely tarp and scaffolding have been removed, but the light isn't working yet.

Modest lodging is available at Silver Surf Motel, a mile and a half north of Yachats. There are oceanfront rooms at \$79.00 per night. All of these rooms have kitchenettes, private balconies and fireplaces. Pet-friendly rooms are on the first floor and require an additional fee. The first floor is 10 feet off the ground, so you would still get nice ocean views.

Two-bedroom cabins with wood-burning fireplaces and kitchen are available at \$129 per night (no view) or \$159 (with view).

You can make your reservations at the website below. Or, call directly at 800/281-5723.

<http://silversurf-motel.com/>

Check-in: 3:30 pm (If you plan to arrive later than 8 pm, please advise staff on the day of arrival)

Check-out: 11 am

Other notes of interest: 14 steps to oceanfront rooms on 2nd floor, flat beach with no bluff. Internet and Wifi service is intermittent due to coastal winds. I was told that laptops usually work, but I-Pads don't. Also, the pool and hot tub are unavailable at this time due to roof repairs.

SINCE WE'RE THERE: If interested, we could head north Tuesday night, 2/12, for an extra night in Newport. Lots more to explore - Yaquina Bay Bridge, lighthouse & tidepools at Yaquina Head, agates at Beverly Beach, Oregon Coast Aquarium.

Best Western Plus Agate Beach Inn offers hillside or oceanfront rooms under \$100/night with AAA/AARP discounts. Each room has a microwave & mini-fridge. There are a couple pet-friendly rooms, if needed. Internet, Wifi & luxurious indoor pool.

You can make your reservations at the website below. Or, call directly at 541/265-9411.

<http://www.agatebeachinn.com/index.php>

Check-in: 4 pm

Check-out: Noon

Friday, February 22 - Chinese New Year Lantern Viewing at Lan Su

Saturday, February 23 - Chinese New Year Lantern Viewing at Lan Su

Sunday, February 24 - Chinese New Year Lantern Viewing at Lan Su

6:30 – 8:30 pm. Lan Su in Portland’s Old Town Chinatown celebrates the New Year with hundreds of hanging lanterns and floating lanterns in Lake Zither, as well as a traditional dragon dance. Tickets sold out quickly last year, so act fast! A third night has been added, plus you can get in at 6 pm with premium tickets. Saturday night will probably sell out this weekend.

Purchase your tickets here:

http://www.lansugarden.org/events_classes/lantern_viewing

MONOPODS ONLY-NO TRIPODS!

Details on departure times and meeting spots will be determined closer to actual events. If you’d like to come along, please let me know by email or catch me on meeting night. Hope you’ll join us soon!

William Mortensen

William Mortensen was despised and loved in his lifetime. The fine art Photography community despised his work because it was not straight photography. Those members of the F/64 esthetic not only dismissed Mortensen's work they vilified the man as well. There was little sympathy for a photographer that worked outside the esthetic norms. The camera club and pictorial groups loved his work because it was sentimental and very pictorial in nature. His work could be quite bizarre and



walked the edge of what was considered decent in the 1930's.

His depiction of "Human Relations", on the left, was quite controversial and may have been his message to his detractors.

His manipulation of the print was a primary factor in the hostility toward his work. He was a tireless experimenter and developed methods of taking a print to heights not seen before. His technique, although quite complicated and difficult, revolved around using graphite, and various tools including but not limited to; erasers, razor blades and etching tools.

His result, many times, was not unlike what today we achieve by the use of HDR. He was able to take a print beyond the tonal range of the negative and even beyond what could be achieved by the zone system.

William Mortensen believed that there was no place in photography for highlights or shadows without detail. He felt that black areas of an image were distracting as well as white areas without detail.

It was these opinions and the subsequent results he obtained that put him on the outside of the fine art photography community. It was these very things that endeared him to the camera club community.

William Mortensen died mostly in obscurity due to the tireless efforts of Ansel Adams and Beaumont Newhall. They tried to get the Center for Creative Photography to dismiss Mortensen's work out of hand. Thankfully the center was more broad minded and his work is not lost altogether. Much of Mortensen's negative archive is lost to humanity all that remains are the prints.

The man himself may not be as well know today due to the bias of a few, and I think that is sad.

A selection of images by:
William Mortensen
From
The Permanent Collection of:
The Photographic Society of America

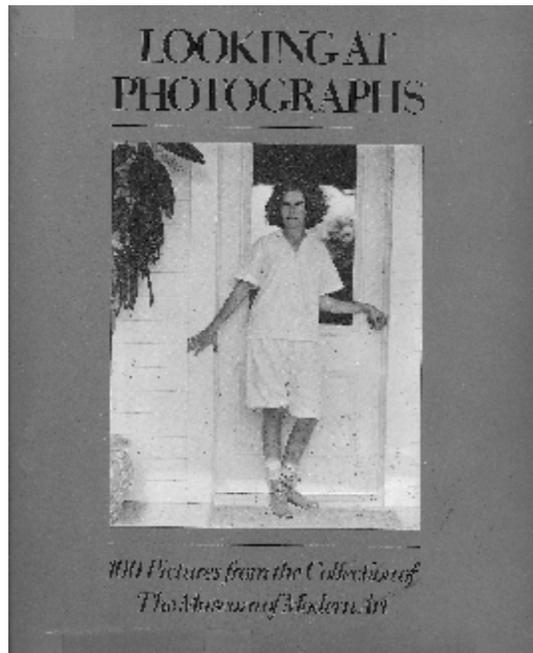


A book review

LOOKING AT PHOTOGRAPHS
100 Pictures from the Collection of The museum of Modern Art
ISBN 0-87070-515-6
Available online for under \$12 used.

This is a must read for anyone interested in photography. The images are classic in the sense that the museum has selected them as examples which should be recognized by anyone interested in the medium of photography.

Each image is accompanied by several paragraphs about the maker along with the image.



Why not take a look at the study groups in PSA.
Go here and see the fun.

<http://www.psaphoto.org/>

Join the Photographic Society of America

Prints Scores To Date

Points

Large Color Prints

| | |
|-----------------------|-----|
| Douglas Fischer | 230 |
| Sharp Todd | 222 |
| Don Funderburg | 178 |
| Joan Bishow | 171 |
| Penne Fossa | 134 |
| Frank Woodbery | 133 |
| Richard Edmundson | 109 |
| Steve Piper | 86 |
| Ray Kein | 70 |
| Rick Battson | 69 |
| Tammy Campbell | 67 |
| John Craig | 66 |
| Tali Funderburg | 45 |
| Priscila Martins-Read | 41 |
| Shirly Schwab | 19 |
| Zac Hougen | 18 |

Small Color Prints

| | |
|--------------------|-----|
| Jan Pelkey | 215 |
| Sharp Todd | 200 |
| Don Funderburg | 186 |
| Beverly Shearer | 167 |
| Claudine Kratzberg | 131 |
| Penne Fossa | 127 |
| Betty Pecchio | 67 |
| Richard Pecchio | 44 |
| Harold Davis | 44 |
| Cal Schuyler | 43 |
| Tali Funderburg | 41 |
| Shirly Schwab | 41 |
| Zac Hougen | 41 |
| Jan Eklof | 40 |
| Tammy Campbell | 23 |
| Frank Woodbery | 23 |
| Diana Jones | 22 |
| Richard Edmundson | 20 |

Large Mono Prints

| | |
|-----------------|-----|
| Sharp Todd | 215 |
| Don Funderburg | 135 |
| Tammy Campbell | 89 |
| Steve Piper | 85 |
| Douglas Fischer | 76 |
| Penne Fossa | 69 |
| John Craig | 67 |
| Ray Kein | 25 |
| Frank Woodbery | 23 |
| Joan Bishow | 21 |
| Shirly Schwab | 21 |

Small Mono Prints

| | |
|-----------------|-----|
| Sharp Todd | 210 |
| Penne Fossa | 156 |
| Don Funderburg | 127 |
| Jan Pelkey | 126 |
| Shirly Schwab | 61 |
| Beverly Shearer | 22 |
| Tali Funderburg | 20 |

Doug Fischer will be out of town for our February Print night. Barbara Schaper and Richard Belt are kindly substituting for him. There will be no online signup of Prints for February. Please bring you prints to the meeting and sign them up before the meeting starts.

EID Scores to Date

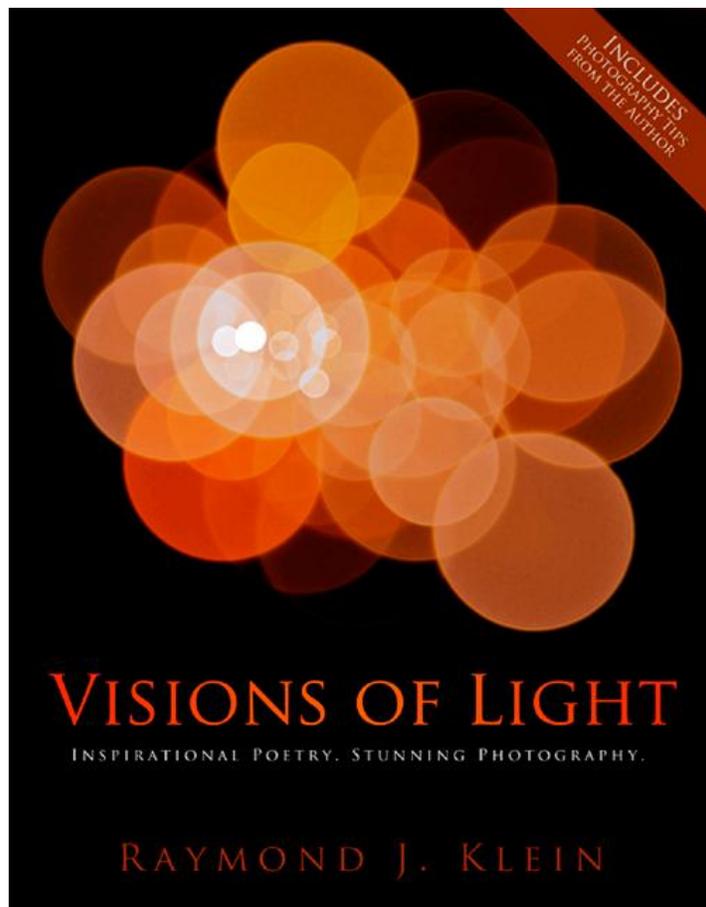
| EID Scores to Date | | |
|---------------------|-----|-----|
| Member | C | T |
| Ambrose, Tom | 42 | 184 |
| Battson, Rick | | 21 |
| Belt, Richard | 109 | 378 |
| Campbell, Tammy | 21 | 147 |
| Craig, John | 114 | 420 |
| Davis, Harold | | 158 |
| Deming, Bob | | 149 |
| Deming, Sharon | 103 | 390 |
| Eklöf, Jan | 113 | 416 |
| Fischer, Doug | 108 | 415 |
| Fishback, Jon | | 298 |
| Fishback, Rachel | | 291 |
| Fossa, Penne | 20 | 169 |
| Funderburg, Don | 82 | 335 |
| Funderburg, Tali | 21 | 248 |
| Jones, Diana | | 67 |
| Klein, Ray | 103 | 390 |
| Kratzberg, Claudine | 22 | 77 |
| LaBriere, David | 64 | 306 |
| Martin, Ken | | 316 |
| Pecchio, Betty | | 148 |
| Pecchio, Richard | 21 | 125 |
| Pelkey, Jan | 104 | 164 |
| Schuyler, Cal | 21 | 157 |
| Snell, Cliff | | 151 |
| Todd, Sharp | 115 | 420 |
| Woodbery, Frank | | 161 |

You are invited to
SECOND SATURDAY
at Gallery 360

February 9th, 2013, 6:00 p.m.

*A free monthly event
focusing on artists in our community!*

Gallery member Ray Klein will talk about his book "Visions of Light", a collaboration featuring his brilliant photography and the poems inspired by his images. Four of the featured poets will be reading from their work.



Gallery 360 - 111 W. 9th St, Vancouver WA 98660

www.gallery360.org

Here is where you write your article and submit your images for publication.

It can be anything that interest you. Images you took on vacation with explanation of where, when, why and how.

Without your help the newsletter will get very boring.

How about a book review?